



media kit

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JERRYCAN

GROWING UP CAN BE DANGEROUS

A short film

PRODUCED BY
STUART PARKYN

WRITTEN AND DIRECTED BY
JULIUS AVERY

JERRYCAN

GROWING UP CAN BE DANGEROUS

A short film

Director Julius Avery

Running Time 13 min 30 secs

Genre Drama

Format 35mm

Aspect Ratio 1:1.85

Completed April 2008

Synopsis

JERRYCAN is about Nathan, a kid who risks everything after he is bullied into making a life and death decision.

Director Julius Avery

Julius Avery is a writer / director, represented by Bec Smith (UTA). In 2005 he graduated with a Masters in Film and Television from VCA Film & TV School. Most recently he was the Jury Prize winner at the 61st Cannes Film Festival for "Jerrycan". Julius has received numerous awards including the 2008 Australian Film Institute award for Best Short Fiction, 2008 Australian Directors Guild award for Best Direction in a Short Film, 2006 IF Award for Best Australian Unproduced Screenplay and the 2006 Melbourne International Film Festival Emerging Australian Filmmaker of the year. Julius is committed to telling stories that will resonate with a world audience and has two feature film scripts in development:

'End of Town' Prepare to visit a town you'd never want to call home.

'Henry Vs Chevy' Redemption, revenge and fast cars.

Producer Stuart Parkyn

Stuart is one of the few Australian producers to be nominated for an Academy Award and have a film in competition at the Cannes, Sundance and Berlin Film Festivals. In 2007 his production "The Saviour" was nominated for Live Action Short Film at the 79th Academy Awards, and in 2008 "Jerrycan" won the Jury Prize at the 61st Cannes Film Festival. The seven short films he has produced have won more than 40 awards and screened at 90 film festivals in 16 countries, including an Australian Film Institute (AFI) Award for Best Short Fiction for "Jerrycan". Stuart is developing a television documentary and two feature film projects.



Cinematographer Adam Arkapaw

Adam is currently attached to a number of Julius Avery projects and was also nominated for an AFI Award for his work on "End Of Town". He has been celebrated internationally, winning Best Cinematography awards at both the Jackson Hole & Palm Springs Film Festivals.

Editor Jack Hutchings

With "Jerrycan" Jack completed a trifecta of shorts edited by him to be selected for competition at Cannes, following "Cracker Bag" (which won the Palme D'Or in 2003) and "Natures Way" (2006). 'This is something special... It's really magic, three in a row!' said Hutchings.



**“We shot with no lights
and all on one lens”**

Cinematographer Adam Arkapaw



“It was amazing working with a group of local kids. Cinematographer Adam Arkapaw and I used a really intimate approach. We got inside the characters points-of-view. We used tight shots and utilised a spontaneous shooting technique to capture those smaller moments where the characters betray themselves and give us the little gems necessary to make a powerful story.”

Director Julius Avery

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Media Release

Australian Film Institute award winning short film “Jerrycan” has been selected for both the Sundance Film Festival and the Berlinale Generation Kplus competition. This announcement makes a rare triple achievement for a film to be selected for the Cannes, Sundance and Berlin Film Festivals. Sundance will run from the 15th to 25th January 2009 and Berlin will run from 5th to 15th February 2009.

Since winning the Jury Prize at the 61st Cannes Film Festival in May 2008, “Jerrycan” has screened at an impressive range of film festivals around the world, including the Melbourne International Film Festival, Chicago Film Festival, London Film Festival, Stockholm Film Festival, Hamptons Film Festival, Uppsala Short Film Festival, the AFI (American Film Institute) Fest in Los Angeles and the Gijon Film Festival in Spain. The film recently won Best Short Fiction Film at the Australian Film Institute Awards.

Writer and Director Julius Avery said of the young cast, all of whom were first time actors - “The kids are the ones that made this film and without them it would be nothing. They’re so willing to give you everything and that’s why I like working with them, they’re so open to new ideas. They are the heroes.”

Producer Stuart Parkyn said “Making “Jerrycan” was a fantastic experience and its success has a great deal to do with the involvement of talented people like Cinematographer Adam Arkapaw, Editor Jack Hutchings, Sound Designer Emma Bortignon, Casting Director Fiona Dann and Production Designer Joseph Keily.”

Co-Producer Matt Downey said “The success of “Jerrycan” is testament to the international appeal of Australian produced content and also to the skill of our local filmmakers.”

“Jerrycan” was filmed in Clunes, regional Victoria in May and December 2007. The film is about Nathan, a kid who risks everything after he is bullied into making a life and death decision. “Jerrycan” was supported by the Australian Film Commission, now Screen Australia.





Cast (In Order Of Appearance)

Nathan

Tristan Burke

Man

Mark Fraser

Todd

Kyle Taylor

Games Kid

Kieron Thomas

Brett

Walter Currie

Nick

Nick Thomas

Dylan

Dylan Pretty-Riley

Mechanic

John Britten

Man

Ian Baker

Crew

Writer/Director

Julius Avery

Produced by

Stuart Parkyn

Co-Produced by

Matt Downey

Cinematographer

Adam Arkapaw

Editor

Jack Hutchings

Sound Designer

Emma Bortignon

Production Designer

Joseph Keily

Music Score

Andrew Callaghan

Casting

Fiona Dann

Costume Designer

William Huxley

Associate Producers

Joe Connor, Kenny Connor,
Renegade Films

1st Assistant Director

Nina Hutchinson

Sound Recordists

Malcolm McDowell, Ann Aucote

Focus Puller

Stefan Duscio

Camera Assistant

Arri Wagner

Standby Props

Charlie O'Brien

Makeup/Hair Artist

Simona Kubingerova

Production Assistants

Sacha Giurietto, Kevin Wetdewich

Electrics

Cameron Parr

Pyrotechnician

Aaron Beaucaire

Location Finder

Robert Kewley

Music Research and Rights

Karl Richter, Jess Moore, Level Two Music

Post Production

Complete Post

Post Producers

Kerri Schwarze, Jeff Jaffers

Post Producer

DI Scan and DI Colour

Sal Kennedy

2-D Compositing

Jeremy Fisher

Additional Compositing

Mark Bortolotto

Titles and Credits

Nicholas Bitar

Sound Post

Music And Effects

Sound Mix & Dialogue Editor

Jed Palmer

Foley Record

Brendan Croxon

Legal Affairs

Kris Darmody, Marshalls and Dent Lawyers

Production Accountant

Tony Nagle

Insurance

Lee Trowbridge-Freeman,
Holland Insurance Brokers

Camera Equipment

Panavision Australia

Film Stock

Kodak

Laboratory

Cinevex

AFC Project Managers

Lawrence Johnston, Peter Kaufmann

French Translation

Penny Spicer

Design

Alex Pappos

"I'll Be Gone"

Written by M.Rudd (Cellar Music)

Performed by Spectrum

Courtesy of Aztec Music

"Take A Long Line"

Written by J.Brewster/D.Neeson/R.

Brewster (J.Albert & Son Pty Limited)

Performed by The Angels

Courtesy of Albert Music

"Softly, I Leave You"

Written by T.Haider/E.Hiscox

(Copyright Control)

Performed by Royalchord

Courtesy of Cavalier Music

**Developed and produced
in association with Screen Australia**



SCREEN
AUSTRALIA

Marketing assistance was provided by
Screen Australia

A Film By Julius Avery

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